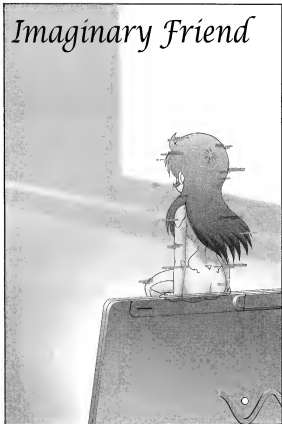


*The 16th Time*

# *Imaginary Friend*





3





MACHINA'S  
WET TOWEL.

IT WASHES  
YOUR FACE WHILE  
IT SMITS SCENTS  
THROUGH ITS  
FIBER, THAT  
STIMULATES YOUR  
MIND



HUMANS ARE  
CREATURES THAT  
SHOW PHYSICAL  
SYMPTOMS WHEN  
THEIR NERVES  
HAVE BEEN  
DAMAGED.  
AREN'T THEY?



OH, YOU  
WOKE UP  
ALREADY.

I CAN'T  
BREATHE  
AND IT  
BOthers  
ME.



WHAT?

HE SHOWED ME  
STRANGE VISIONS  
AND TOLD ME  
TO END MY  
FRIENDSHIP WITH  
ALL OF YOU IF I  
DON'T WANT TO  
GET INVOLVED IN  
THAT...

I HAVE NO  
IDEA WHO HE  
IS, BUT HE  
TOLD ME TO  
"STAY AWAY"  
FROM YOU,  
BECAUSE IT'S  
DANGEROUS.



...



WHAT  
HAPPENED?  
WHO WAS THAT  
MAN?



FRIENDSHIP.

END  
OUR...





THANKS  
FOR  
LOOKING  
AFTER ME

MY PARENTS  
WERE ALWAYS  
BUSY WITH  
THEIR WORK  
AND I  
OCCASIONALLY  
PLAYED WITH  
MY RELATIVES  
WHEN I WAS A  
CHILD.



NOW THAT I  
THINK ABOUT IT,  
IT WAS A PRETTY  
STRANGE  
EXPERIENCE...



HUH?

IT HAPPENED  
ONE DAY  
WHEN I WAS  
STILL IN  
ELEMENTARY  
SCHOOL.

DID I REALLY  
INSTALL THIS  
SOFTWARE?



WE ALSO  
JACKED  
OFTEN AND  
I DON'T  
HAVE ANY  
FRIENDS AT  
SCHOOL.



BECAUSE  
OF THIS I  
ALWAYS  
PLAYED  
ALONE  
WITH MY  
COMPUTER  
WHICH  
I HAD  
BECAUSE  
MY FATHER  
TOO FOR ME.



SOMETHING  
IS CLIMBING  
UP INSIDE  
THE  
WINDOWS.



IT IS INFECTED  
WITH SOME  
STRANGE VIRUS!  
I HAVE TO SHUT  
IT DOWN.



DON'T  
SHUT IT...  
OFF.

UWAAAH, UWAAAH,  
SOMETHING CAME  
OUT! A SMALL  
SOMETHING CAME  
OUT OF MY  
COMPUTER!





WHA?!!



I HAVE...

SEN  
RETURNING YOU  
ALL THE TIME.  
THANK...



DON'T BE  
AFRAID.  
DON'T BE  
AFRAID

COMMUNICATION  
SPEED IS STILL  
SLOW. IT'S THE  
SCENARIO'S  
SCENARIO.

WHA?!!



I SAY IT  
THROUGH  
THE CAMERA

YOU HAD YOUR  
MOTHER'S PASSPORT  
UNDER YOUR BED, SO  
SHE SHOULD BE LATE  
FOR HER BUSINESS  
TRIP.

YOU CRIED IN  
FRONT OF AN  
ELECTRONICS  
STORE IN THE  
THIRD DISTRICT  
AFTER YOU HAD  
SEEN YOU  
FATHER OFF AT  
THE TRAIN  
STATION.



THAT'S WHY  
I MADE AN  
EFFORT TO  
COME HERE.

YOU SEEMED  
TO BE  
LONELY...



I HAD  
TO TALK  
TO HIS  
COMPUTER.



THE  
COMPUTER  
IS HIS ONLY  
FRIEND.



YOUR MOTHER  
IS SOMEWHERE  
THIRD DISTRICT  
NOW.

WE  
TRAVELLED  
THE WHOLE  
WORLD VIA  
THE  
INTERNET.

W/10

SHE KNEW  
HOW ABOUT  
THAT...



AND SO,  
THE LITTLE  
TRANSPARENT  
FOLLOWS MY  
FRIEND

YOU HAVE AN  
EFFORT TO  
COME HERE  
THANK YOU.





**Imaginary friend:** A fictional friend. It is said that about 20-30% of all children between the ages of 2 to 4 invent one.



**ONLY  
BECAUSE  
I WAS  
THREATENED!**

**I AM  
ABSOLUTELY  
NOT  
GOING TO  
ABANDON MY  
FRIENDS...**

10



TORIIWA-DONO,  
I HOPE SO,  
TOO DE  
GODARLY

THE  
WALLS  
ARE  
RAATHER  
THAN-

DON'T PLAY  
STUDENT COUNCIL  
FOURMENT WHEN  
YOU WERE THE  
FIRST ONE TO  
DUNG TO THE  
DOOR.

B-  
EVERYONE  
ENVOY-  
DROPPING  
IS BAD



ISNOT,  
GODARLY!

THAT'S  
RIGHT,  
GUYS...

I HOPE  
WE'LL STAY  
GOOD FRIENDS.





11





I HATE FROM  
THE PLAN OF  
ELECTRONIC  
SYNAPSES.  
I AM.



THIS  
PERSON...



AH!

THE GIRL  
FROM MY  
DREAMS DE  
GOZARU!!

TH-THIS  
IS!?





HUH?

NOBODY IS  
ABLE TO EVADE  
MY TRACING...  
INDEED, IN  
OTHER WORDS,  
YOU WERE NOT  
ACCESSING  
ANYTHING,  
RIGHT?

WHAT  
DOES THAT  
MEAN?

I SEE. NOW I  
UNDERSTAND  
WHY I  
COULD NOT  
DETERMINE  
THE ACCESS  
POINT NO  
MATTER  
HOW LONG  
I TRACKED  
THEM.



I AM SOMEONE WHO  
REMAINS AN INDIVIDUAL  
WITHIN THE OVER-  
CHANGING INFORMATION

THAT'S RIGHT, ANCHOR.  
I AM A SIGNAL. WILL  
THAT BRIDGE THE VAST  
INTERVALS BETWEEN  
ELECTRONIC SHIPPOES.

15



THIS  
CLEARLY  
IS A MAN.

SHE'S A  
WOMAN DE  
GOZARE!!

ABSOLU-  
TELY  
NOT!



YOU FOOL...  
WHAT  
ARE YOU  
SAYING?!

NO DOUBT  
DE GOZARE!!  
THIS IS THE  
MAN WHO  
APPEARED  
IN MY DREAMS!



OR HUH?

ARE YOU  
ALRIGHT?  
THIS IS A  
SLENDER  
MAN, QUITE  
OBVIOUSLY!





"LIGHTNING FLOWS  
THROUGH STEEL,  
RAISE YOUR HAND  
AND WALK INSIDE  
THE ROOM".

LISTEN!  
"TO BRIGHT LIGHTS,  
ONE WHO BEARS  
WEAPONS, TWO  
WHICH ARE  
WITHOUT LIFE".

HUNT HUNT  
WHAT IS  
THAT? WHAT  
ARE YOU  
SAYING?!

17



GET ME OUT  
OF HERE...  
RELEASE ME  
FROM  
CYBERSPACE

TOKUNA



SOMETHING  
IS COMING!

UWAH!

TO...  
TOKUNA,  
SAVE...



LINE  
FORCIBLY  
DISCON-  
NECTED!

REINI!



BUT TWO  
THINGS HAVE  
BECOME  
A PROBLEM.

I DO NOT  
KNOW.

WHAT  
WAS  
THAT?



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SHUN MATSUENA

# TOKIWA KITARERI!! CHAPTER 16



TRANSLATION BY YOCY

<http://www.kyomikado.com/~kyomikado/tokiwa/Chapter16.htm>